

I've got you under my skin

as performed by Jim Hall
from the album "Intermodulation" 1966
Transcribed by Hitoshi Kamakura

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7
- Staff 2: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7 (starts at measure 5)
- Staff 3: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7 (starts at measure 9, includes a triplet)
- Staff 4: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7 (starts at measure 13)
- Staff 5: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7 (starts at measure 17)
- Staff 6: Fm7(b5), Bb7, Ebmaj7, A7 (starts at measure 21)
- Staff 7: Dm7, G7, Cmaj7, C7(b9) (starts at measure 25)
- Staff 8: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7 (starts at measure 29, includes a triplet)

I've got you under my skin 2

33

Fm7 Bb7 Ebmaj7 Ab7 Gm7 C7

37

Fm7 Bb7 Ebmaj7 Fm7 F#m7 Gm7

41

Cm7 Eb7/Bb D7/A Ab7 Ebmaj7/G Ab7 Gm7 Gbdim7

45

Fm7 Bb7 Gm7(b5) C7

49

Fm7 F#dim7 Gm7 C7

53

Fm7 Bb7 Ebmaj7

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