

# Stella by starlight

as performed by Jim Hall from the album  
"Jazz Guitar"  
Transcribed by Hitoshi Kamakura

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and is accompanied by guitar chords. The chords are: C#m7(b5), F#7, Am7, D7 (Staff 1); Dm7, G7, Cmaj7, F7 (Staff 2); Gmaj7, C#m7(b5), F#7, Bm7, Gm7, C7 (Staff 3); Dmaj7, Em7, A7, F#m7(b5), B7 (Staff 4); E7, Am7 (Staff 5); F7(#11), Gmaj7 (Staff 6); C#m7(b5), F#7, Bm7(b5), E7 (Staff 7); Am7(b5), D7, Gmaj7 (Staff 8). The melodic lines include various rhythmic patterns, including eighth and sixteenth notes, and triplets. The score concludes with a double bar line.

# Stella by starlight 2

34 C#m7(b5) F#7 Am7 D7

38 Dm7 G7 Cmaj7 F7

42 Gmaj7 C#m7(b5) F#7 Bm7 Gm7 C7

46 Dmaj7 Em7 A7 F#m7(b5) B7

50 E7 Am7

54 F7(#11) Gmaj7

58 C#m7(b5) F#7 Bm7(b5) E7

62 Am7(b5) D7 Gmaj7

Detailed description: This is a guitar-oriented musical score for the piece 'Stella by starlight 2'. It consists of eight staves of music in G major. The notation includes various chords such as C#m7(b5), F#7, Am7, D7, Dm7, G7, Cmaj7, F7, Gmaj7, C#m7(b5), F#7, Bm7, Gm7, C7, Dmaj7, Em7, A7, F#m7(b5), B7, E7, Am7, F7(#11), Gmaj7, C#m7(b5), F#7, Bm7(b5), E7, Am7(b5), D7, and Gmaj7. The score features several triplet markings (indicated by a '3' and a bracket) and a double bar line at the end of the eighth staff. The music is written in a style that suggests a jazz guitar interpretation.

as performed by Jim Hall from the album  
"Jazz Guitar/1957"  
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