

Take The "A" Train

as performed by Wes Montgomery from the album

"Echoes of Indiana Avenue"

Transcribed by Hitoshi Kamakura

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a C6 chord and a melodic line. The second staff starts at measure 5 with a Dm7 chord and continues with a G7 chord, then C, Eb, Ab, and Db. The third staff starts at measure 9 with a C6 chord and a D7 chord. The fourth staff starts at measure 13 with a Dm7 chord and a G7 chord, then C, Gm7, and C7. The fifth staff starts at measure 17 with an Fmaj7 chord. The sixth staff starts at measure 21 with a D7 chord, then Dm7, and G7. The seventh staff starts at measure 25 with a C6 chord and a D7 chord, featuring a triplet of eighth notes. The eighth staff starts at measure 29 with a Dm7 chord and a G7 chord, then C.

Take The "A" Train 2

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number at the beginning and a series of chords indicated above the staff. The chords are: C6, D7, Dm7, G7, Cmaj7, A7, Dm7, G7, C6, D7, Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, D7, Dm7, G7, C6, D7, Dm7, G7, Cmaj7, A7, Dm7, G7. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers are 33, 37, 41, 45, 49, 53, 57, and 61.

Take The "A" Train 3

C6 D7

65

Dm7 G7 Cmaj7 A7 Dm7 G7

69

C6 D7

73

Dm7 G7 Cmaj7 Gm7 C7

77

Fmaj7

81

D7 Dm7 G7

85

C6 D7

89

Dm7 G7 Cmaj7 A7 Dm7 G7

93

3

Take The "A" Train 4

C6 D7

97

Dm7 G7 Cmaj7 A7 Dm7 G7

101

C6 D7

105

Dm7 G7 Cmaj7 Gm7 C7

109

Fmaj7

113

D7 Dm7 G7

117

C6 D7

121

Dm7 G7 Cmaj7 A7 Dm7 G7 C6

125

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